


## Partner Presentation Form

Name of the organisation:	Université Bordeaux-Montaigne	 <p>Université <b>BORDEAUX MONTAIGNE</b></p> <p><b>ausonius</b> institut de recherche antiquité et moyen âge</p>
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## **Description of the organisation**

The University Bordeaux Montaigne (UBM) is a humanist university with a long tradition of international outreach. It brings together more than 17,000 students and 1,300 teaching and administrative staff for training and research in the arts, languages, literature, humanities and social sciences. It awards 138 national diplomas within three training and research units (UFR) and two institutes: the University Institute of Technology (IUT) and the Institute of Journalism (IJBA). The UBM is also associated with the Aquitaine Higher School of Teaching and Education (ESPE) to provide training for future teachers.

The UBM welcomes more than 2,500 foreign students (of 120 different nationalities), half of whom are involved in exchange programmes. 24 languages are taught within the institution.

The Erasmus+ programme has contributed considerably to strengthening European cooperation, and the increasingly competitive context between universities makes internationalisation a priority.

UBM's international strategy is built around several axes: the strengthening of institutional partnerships in strategic areas, the promotion of staff mobility which contributes to the internationalisation of the training offer and the various services that make up the institution, the support of student mobility with the aim(s) of developing transversal, academic, linguistic and intercultural competences in order to improve their employability, the participation of the university in networks and projects with an international dimension.

## **Experience of the organization in previous European projects**

Over the last few years, the University Bordeaux Montaigne has participated, thanks to programme funding, in 1 mobility consortium, 6 strategic partnerships and 2 capacity building projects. In terms of training, it is participating in the setting up of a 1st joint Master's degree and has obtained International Credit Mobility partnerships with 13 institutions from 10 countries. Through the actions organised within the framework of the Erasmus + programme, Bordeaux Montaigne seeks to increase the quality and readability of its teaching and research in Europe, to remain in line with European quality standards, to participate in the creation of a collaborative workspace in order to better valorise its university specificities and to build convergent transnational projects, based on scientific coherence and the need to obtain significant results.

## **Experience and Expertise of the organization in the project's subject area**

The UMR (Unité Mixte de Recherche) Ausonius (UMR 5607) is under the administrative supervision of the CNRS and the University of Bordeaux Montaigne. Devoted to the study of the spaces, societies and cultures of European protohistory at the end of the Middle Ages, it has involved very young archaeologists, historians, art historians and Hellenistic and Latin philologists. Today it is considered a reference laboratory in these disciplines, both in France and abroad. The UMR maintains close links with the Montaigne Humanities doctoral school. Half of the ECTS of the laboratory's doctoral students is allocated within the framework of activities related to the laboratory. The main doctorates are: History, languages and ancient literature; Medieval history; History of the arts; Archaeological sciences.

The Ausonius Institute is a multidisciplinary team with expertise in all disciplines related to the study of the past. In addition to the contact person, a specialist in fragmentary languages, the group will include an archaeologist and a historian.

## **Contributions that can be provided to the project**

The fields of study of the University Bordeaux Montaigne are part of the multidisciplinary framework that will enable the development of a viable scientific method, ATLAS, which will document all the cultural aspects of ancient peoples.

At the end of the project, all partners will disseminate the contents of the project during conferences, meetings, workshops, scientific publications. Articles on the SELECT methodology and specific contents will be presented at official scientific events.

Dissemination activities will be shared between the different partners, who will be required to provide a monthly communication on the project. The University Bordeaux Montaigne has already a good experience in dissemination activities and in the sustainability of the results obtained in the scientific and educational environment.

## **Reasons of involvement in the project**

- To increase in European citizenship a deeper sense of common European culture, outside the Greco-Latin world.
- To provide European education systems with a self-learning tool for the study of the ancient world, while at the same time strengthening their digital skills.

## **Contact Person's Experience and Expertise**

Coline Ruiz Darasse (CNRS) is the key person in Ausonius for the project. Specialist in fragmentary languages, in particular Palaeohispanic and Gaulish epigraphy, she has worked on linguistic and graphic contacts in the protohistoric western Mediterranean. Recruited as a CNRS researcher in Ausonius in 2014, she recently wrote a short book on epigraphy and the Gaulish language as part of the European project COST IS 1407 AELAW, in collaboration with Alex Mullen (University of Nottingham/University of Oxford), also available in French and Spanish. Furthermore, she has collaborated on two recent major books on the epigraphy of fragmentary languages both in the Iberian Peninsula (Sinner & Velaza 2019) and in Europe (Beltrán Lloris et al., forthcoming), dealing with issues of contact between Celtic and non-Celtic populations (such as Iberians). The core of her PhD deals with the adaptation of Celtic names to Iberian writing, which gave her the opportunity to investigate the Gaulish populations of southern Gaul and their multiple contacts with the surrounding peoples. Since 2020, she is the principal investigator of the RIIG project (Recueil informatisé des inscriptions gauloises) with a team of 15 researchers all around Europe. It aims at a complete and perpetuated editio maior of the Gaulish inscriptions of the French territory known to date, at the updating and modernization of the previous editions, at the renewed publication of each inscription with a precise contextualization, at the preparation of a sociolinguistic analysis, and at the provision of an updated archaeological and linguistic bibliography.

She has also extensive experience in excavation work and working in heritage collections, conservation centers and museums. Her dual training in philology and archaeology promotes coordination with the various participants in the project.